

Final Report



Submitted to

MMR Environment Improvement Society

Implemented by

Conservation Education Centre



Bombay Natural History Society
Hornbill House, Dr. Salim Ali Chowk, S.B.S. Marg, Fort
Mumbai- 400001. Tel: 022-22821811, Website: www.bnhs.org



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Report Prepared by : Dr. V. Shubhalaxmi, Centre Manager, CEC

Ms. Priti Choghale, Senior Education Officer, CEC

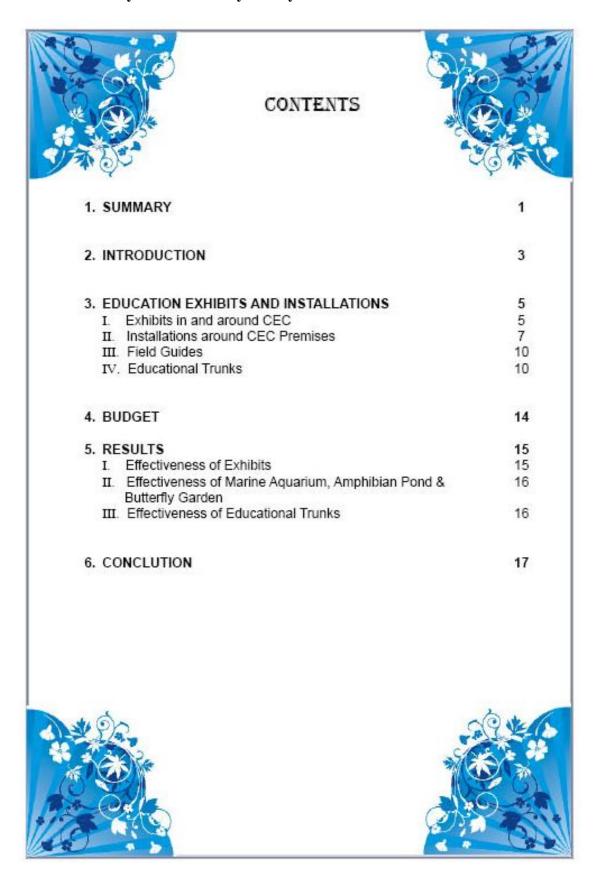
Edited by : Ms. Kavita Kumar

Report Layout by : Ms. Priti Choghale, Senior Education Officer, CEC

Project Co-ordinators: Dr. V.Shubhalaxmi, Centre Manager (CEC)

For more details contact: @022-22821811 / 28402946 / 28421174 Email: cecbnhs@gmail.com/ bnhs@bom4.vsnl.net.in





#### **SUMMARY**

The Conservation Education Centre (CEC) is the knowledge trove of environment education. Situated amidst wilderness, the CEC represents the education wing of the Bombay Natural History Society (BNHS). On the event of its centenary celebration, the Government of Maharashtra had leased 33-acres of forested land to BNHS. The CEC came into existence on this land in 1997. Being one of the first centers to promote conservation education in Mumbai, CEC rose to fame with its unique formula of education and enjoyment. People from all walks of life visit the Centre throughout the year, and more than 10,000 people participate in a variety of conservation education activities conducted at CEC.

The Centre is fully equipped with equipment and education materials required to impart environment education among its audience. The Centre is visited by schools and colleges every year therefore there was need of to change the exhibits in tune to the changing times and issues. The MMR Environment Improvement Society Project has helped in revamping exhibition within CEC. A range of new exhibits as well as installations have been developed under this project which are serving to impart more interesting information to the visitors and generate curiosity for the Centre.

The following exhibits and installations were developed under the project.

#### Interactive Displays

- 1. Evolution
- 2. Bird Calls

#### Non-Interactive Displays

- 1. Endangered Wildlife
- 2. Butterflies of BNHS Land
- 3. Amphibians of BNHS Land
- 4. Insects of BNHS Land
- 5. Arachnids of BNHS Land
- 6. Trees of BNHS Land
- 7. Mammals of BNHS Land
- 8. Wildflowers of BNHS Land
- 9. Medicinal Plants of BNHS Land
- 10. Reptiles of BNHS Land
- 11. Moths of BNHS Land
- 12. About BNHS-CEC

#### <u>Installations</u>

- 1. Nature Trail Signage (5 no.)
- 2. Butterfly Bench for visitors
- 3. Green Deeds Game (Snake and Ladder)
- 4. Railing to Butterfly Garden

- 5. Railing to Nature Trail
- 6. Railing to Observatory on Terrace
- 7. Gate to Observatory on Terrace
- 8. Amphibian Pond
- 9. Marine Observatory Tank
- 10. Marine Display
- 11. Atlas Moth Mascot
- 12. Signage for Butterfly Garden (no.15 + Title)
- 13. Portraits of different Habitat of India (10 no.)
- 14. Wildlife Dioramas: Leopard, Sambar Deer, Spotted Deer (2), Barking Deer, Mongoose, Wild Boar, Hanuman Langur, Crested Serpent Eagle, Drongo, Paradise Flycatcher with nest, Sun Bird with nest, Tailor Bird with nest, Weaver Bird with nest and Horn Bill with nest.

### Field Guides for BNHS Reserve

- 1. Trees and Wild Flowers
- 2. Birds
- 3. Insects
- 4. Moths
- 5. Butterflies

#### Educational trunks

- 1. Plant Life
- 2. Insect Life
- 3. Endangered Life
- 4. Bird Life
- 5. Environment

### INTRODUCTION

The Conservation Education Centre (CEC) is the knowledge trove of environment education. amidst Situated wilderness. the CEC represents the education wing of the Bombay Natural History Society (BNHS). On the event of its centenary celebration, the Government Maharashtra had leased 33-acres of forested land BNHS. The CEC



came into existence on this land in 1997. Over the years, the Centre has exuded radiance unique among its own kind. Being one of the first centers to promote conservation education in Mumbai, CEC rose to fame with its unique formula of education and enjoyment. The wild outdoors around the CEC mesmerize all who walk its paths and breathe its fresh air. The Centre's anthill-like building intrigues every visitor. An oasis of serenity, the Centre has attracted every nature lover from the city. People from all walks of life visit the Centre throughout the year, and more than 15,000 people participate in a variety of conservation education activities conducted here.



The Centre is fully equipped with equipment and education materials required to impart environment education among its audience. The different arenas of Centre. the auditorium. discovery (activity) room, display room, open classroom, butterfly garden and wildlife watching hide offer its visitors an intermixture of learning experiences. The Centre offers a bouquet of programmes that brings its visitor closer to nature.

The Centre is visited by schools and colleges every year therefore there was need of changing the exhibits in tune to the changing time and issues. The MMR Environment Improvement Society Project has helped in revamping exhibition within CEC. A range of new exhibits as well as installations have been developed

under this project. The aim is impart more interesting information to the visitors and generate curiosity for the Centre.

The project started in June 2009 and was implemented in four stages:

- 1. Conceptualization of Exhibits
- 2. Content Generation for Exhibits
- 3. Development of Exhibits and Signage
- 4. Installation of Exhibits and Signage

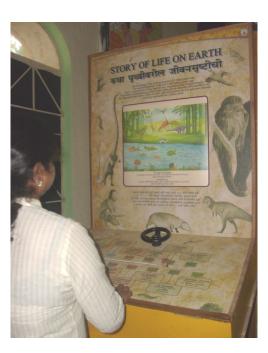
#### **EDUCATIONAL EXHIBITS AND INSTALLATIONS**

In order to renew the interest of the student community visiting the CEC, the exhibits and installations were developed on the formula of edutainment. Therefore diverse approaches have been used. These include:

**I. Exhibits in and around CEC**: A series of 14 thematic exhibits have been developed, of which two are interactive. The themes and details of each exhibit along with the size are given below:

### [A] Interactive Exhibits:

1. Evolution: This is a mechanical interactive exhibit of size 3'X4' (vertical panel) 2'X3' (horizontal panel). The horizontal panel has a scale and sliding lever to mark the different eras on it and a wheel to operate it. Once an era is selected by rotating the wheel, the screen on the vertical panel shows the related picture of that particular era. The horizontal panel also contains a switch which, when pressed, emits light behind the picture and allows the observer to read the names of the organisms. The panels are made of 12 mm thick plywood, laminated with 1 mm thick sun mica at exposed faces.





2. Birds calls: It is an electronic exhibit of size 6' X 4' having 12 different birds on both sides. On pressing the switch of the bird, the sound of that bird's call is be played for 10 seconds. The Exhibit is made of 12 mm thick plywood laminated with 1 mm thick sun mica.

#### [B] Non-Interactive Exhibit:

 Endangered Wildlife: A plain exhibit of size 4'X3' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board, fixed on a

wooden panel. The panel is made of 12 mm plywood and laminated with 1 mm thick sun mica. The exhibit contains 4 photographs & 2 illustrations.

- 2. Butterflies of BNHS Land: A plain exhibit of size 6'X4' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The exhibit contains 20 photographs & 2 illustrations.
- 3. Amphibians of BNHS Land: A plain exhibit of size 4'X3' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The exhibit contains 8 photographs.



- 4. Insects of BNHS Land: A plain exhibit of size 6'X4' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The exhibit contains 17 photographs & 5 illustrations.
- **5. Arachnids of BNHS Land:** A plain exhibit of size 4'X3' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The exhibit contains 7 photographs.
- **6.** Trees of BNHS Land: A plain exhibit of size 6'X3' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The exhibit contains 11 photographs.



- 7. Mammals of BNHS Land: A plain exhibit of size 6'X3' printed in colour on vinyl, and laminated mounted on 3 mm thick sun board. The exhibit contains 7 photographs.
- 8. Wildflowers of BNHS Land: A plain exhibit of

size 6'X3' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The exhibit contains 15 photographs.

9. Medicinal Plants of BNHS Land: A plain exhibit of size 4'X3' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The

photographs.

exhibit



10. Reptiles of BNHS Land: A plain exhibit of size 4'X3' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The exhibit contains 9 photographs & 1 illustration.

contains

12

- 11. Moths of BNHS Land: A plain exhibit of size 6'X3' printed in colour on vinyl, laminated and mounted on 3 mm thick sun board. The exhibit contains 16 photographs.
- **12. About BNHS-CEC:** A wooden outdoor display made in sal wood frame of size of size 3 X 3 inches and display portion of teakwood planks. The height of the display is 7 feet and has a roof of clay tiles. The size of the display is be 6 X 4 feet. The display have text and picture printed on vinyl, laminated and mounted on an aluminum composite panel fixed up on the planks of display.
- **II. Installations around CEC Premises:** In order to add educative value to CEC surroundings, following installations have been planned. These include;
- [A] Outdoor Signage: There are five nature trails on BNHS land. Each nature trail has a particular name. In order to guide people along the pathways to a specific nature trail, nature trail signage is installed. Altogether five such signs have been developed. A title for CEC was also developed.
- [B] Butterfly Bench for Children: A unique bench in the shape of a butterfly has been



developed to include fun element for children. The bench is installed outside CEC.

**[C]** Green Deeds Game: A game on snakes and ladder theme has been developed on a large canvas where the players will be actually moving on the game board as per their green choices.





them a glimpse of life under the sea.

**[D] Nature Trail Installations**: Two railings along the nature trail around CEC have been developed, one for the butterfly garden and the second for steps leading to the forest. The CEC terrace will be used for sky observation during residential camps, for the same a railing leading to terrace steps was installed in order to avoid any mishaps.

**[E]** Marine Observatory Tank: CEC is home to a variety of different habitats. It is not only a deciduous forest, but also highlights a stream ecosystem, a pond ecosystem and a grassland habitat. Since the only thing missing was a marine habitat, we have created a mini-marine environment in order to educate our visitors about the marine life and to give





[F] Amphibian Pond: The pond observatory is built to amphibians and aquatic life forms. The pond is representative of a freshwater ecosystem and naturally attracts amphibian life from the surrounding area. Thus, visitors get an up-close look at pond life and are witness to the intricate. interconnected life that makes up a pond ecosystem.



**[G] Nature Portraits**: Ten blow-ups of different habitats found in India have been installed in the passages in order to educate our visitors about geographical diversity of India.



- 1. Deciduous Forest
- 2. Himalayas
- 3. Western Ghats
- 4. Grasslands
- 5. Semi Arid Forest
- 6. Temperate Forests
- 7. Rainforests
- 8. Thar Hot Desert
- 9. Ladakh Cold Desert
- 10. Indian Islands

**[H] Signage for Butterfly Garden**: 15 signs and a title for the butterfly garden were developed. The signage depicts the name of the plant in English and Marathi and specifies if it is a larval or nectar food plant.

[I] Wildlife Dioramas: The BNHS Reserve is home to many charismatic mammals, which are very elusive and therefore rarely sighted by visitors. Hence, life-sized wildlife dioramas of eight mammals, two birds and five bird nests along with the respective birds were developed. The list of animals is given below:

#### 1. Mammals

i) Leopard



- ii) Sambar Deer
- iii) Spotted Deer (2 no.)
- iv) Barking Deer
- v) Mongoose
- vi) Wild Boar
- vii) Hanuman Langur

#### 2. Birds

- viii) Crested Serpent Eagle
- ix) Racket tailed Drongo

#### 3. Birds with nest

- x) Paradise Flycatcher
- xi) Sun Bird
- xii) Tailor Bird
- xiii) Weaver Bird
- xiv) Hornbill



Hanuman Langur (top left), Hornbill (right), Wild Boar (bottom left)

[J] Atlas Moth Mascot: An Atlas moth mascot has been developed and installed at the entrance of the centre to welcome visitors.



III. Field Guides: Five thematic field guides in the form of a folder have been developed. The themes include wildflowers, butterflies, insects, moths, birds and trees. 3000 copies of each field were developed, out of which 100 copies of each were sent to MMR Environment Improvement Society. The field Guides will be distributed free to CEC programme participants.

IV. Educational trunks: Five thematic educational trunks have been developed on themes such as endangered life, our environment, bird life, insect life and plant life. The trunks are an assortment of educational aids, which will be used for schools. Schools can hire these trunks and conduct the sessions. It is a unique educational tool which has been developed for the first time in India. The trunk consists the following:

# [A] Plant Life Trunk:

- 1. Fact book
- 2. 5 Posters:
  - i. Types of Plants
  - ii. Types of Bark
  - iii. Types of Leaves and Fruits
  - iv. Adaptations of Plants
  - v. Carnivorous Plants



- 3. Activity Kit
- 4. Game Cards: 40 'Tree of Life' cards
- 5. Quiz Cards
- 6. Puppet Show: 11 Hand Puppets
- 7. Flashcard Story: 12 large flashcards
- 8. Audio-Visual Aids: Plant-Animal Associations Multimedia
- 9. Reference Books
  - i. Field Guide to Trees and Wildflowers of BNHS Reserve
  - ii. Book of Indian Trees by K.C. Sahni
  - iii. Book of Indian Wildlfowers by Isaac Kehimkar

# [B] Insect Life Trunk:

- 1. Fact book
- 2. 5 Posters:
  - i. Body of an Insect
  - ii. Insect Homes
  - iii. Role of Insects
  - iv. Life History of Insects
  - v. Insect Superstars
- 3. Activity Kit
  - i. 5 Insect Identifying Boxes
  - ii. 5 Pairs of Forceps
  - iii. 5 Magnifying Lenses
- 4. Game Cards
  - i. Remember Me cards
  - ii. Who am I? cards
- 5. Quiz Cards
- 6. Puppet Show: 8 hand puppets
- 7. Flashcard Story:- 15 large flashcards
- 8. Audio-Visual Aids
  - i. Insects Multimedia
  - ii. Small-talk Diaries
- 9. Reference Books
  - i. Field Guides to Insects of BNHS Reserve
  - ii. Field Guides to Butterflies of BNHS Reserve
  - iii. Field Guides to Moths of BNHS Reserve
  - iv. Book of Indian Butterflies by Isaac Kehimkar

### [C] Endangered life Trunk:

- 1. Fact book
- 2. 5 Posters:
  - i. Food Chains
  - ii. Extinction
  - iii. Endangered and Threatened in India





- iv. Endangered Mammals of India
- v. Trade in Wildlife
- 3. Game Cards
  - i. 30 'Food Chain Chase' cards
  - ii. 16 double-sided 'Caught in the Act' cards
- 4. Quiz Cards
- 5. Puppet Show: 9 hand-puppets, 3 chicks and 1 nest
- 6. Flashcard Story: 15 large flashcards
- 7. Audio-Visual Aids:
  - i. Planet Earth DVD
  - ii. Biodiversity AV
- 8. Reference Books
  - Animals of India by S.H. Prater
  - ii. Reptiles and Amphibian of India by J.C. Daniel
  - iii. Green Guide

#### [D] Bird Life Trunk:

- 1. Fact book
- 2. 5 Posters:
  - i. Parts of a Bird
  - ii. Bird Adaptations: Feet
  - iii. Bird Adaptations: Beaks for eating
  - iv. Bird Nests
  - v. Life Cycle of a Bird
- 3. Activity Kit
  - i. 5 Magnifying Lenses
  - ii. Binoculars
  - iii. Small Ziploc bags
  - iv. 5 tweezers
  - v. 5 blindfolds
- 4. Game Cards
  - i. 6 'NEST' cards
  - ii. 4 'CAGE' cards
- 5. Quiz Cards (12 cards)
- 6. Puppet Show
  - i. 7 puppets
  - ii. Props:- Cutout of boat, cutout of van, 3 chicks, 1 nest
- 7. Flashcard Story: 12 large flashcards
- 8. Audio-Visual Aids: Bird AV
- 9. Reference Books
  - i. The Book of Indian Birds by Dr. Salim Ali
  - ii. Field Guide to Birds of BNHS Reserve



### [E] Environment Trunk

- 1. Fact book
- 2. 5 Posters:
  - i. Green Deeds
  - ii. Rainwater Harvesting and Composting
  - iii. The Magic of 3 R's-Reduce
  - iv. Reuse
  - v. Recycle
- 3. Activity Kit
  - Rolls of broad doublesided tape.
  - ii. 5 Magnifying glasses
  - iii. Litmus paper (blue + red)
  - iv. Muslin cloth (5)
- 4. Game Cards
  - i. 2 Water Wars cards:- 'WATER AVAILABLE' and 'WATER USED'
  - ii. 100 Resource Round-up cards:- 25 each of water, air, food and shelter
- 5. Quiz Cards
- 6. Puppet Show: 12 puppets
- 7. Flashcard Story: 13 large flashcards
- 8. Audio-Visual Aids
  - i. Our Environment AV
  - ii. An Inconvenient Truth
- 9. Reference Books
  - i. Green Guide
  - ii. In Harmony with Nature
  - iii. Young Rangers



Trunk Material



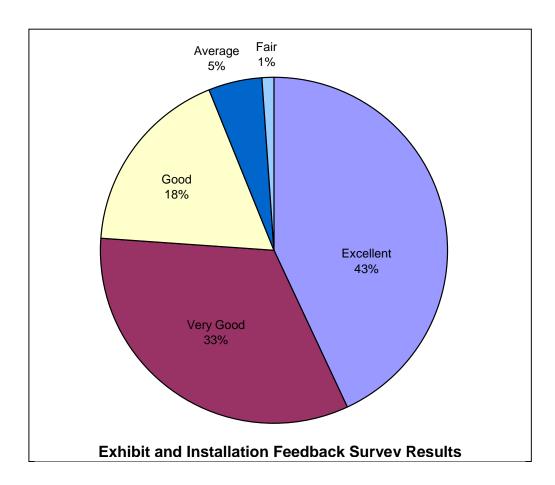
# **BUDGET**

The total project cost was Rs. 20 lakhs. The project budget is given in the table below:

Particulars	Name	Input	Honorariu	Total	(in
(i) Staff Costs			m	Rs.) 2,75,0	100
Team Leader	V.	Decigning and	Rs.1000/-		
ream Leader		Designing and		1,50,0	000
	Shubhalaxmi,	monitoring of the	x 150 days		
	Center	project			
_	Manager	B.A. (1.1		<b>5.00</b>	
Resource	Mrs. Alka	Marathi		5,00	00
Persons	Vaidya/Ms.	Translation and			
	Saroja Hadpad	editing			
Juniors/Assts	Priti Choghale,	Content	Rs.	1,20,0	00
	Education	generation and	10000/- x		
	Officer	implementing the	12 months		
		project			
ii) Development	Development of interactive as well as plain			17,00,0	00
of Exhibits	exhibits/ dioramas/ aquarium/ signage/ thematic				
	gardens/ observatories etc in and around CEC				
(iv) Travel and	Staff allowance	5,0	00		
consumables	hiring charges			-,-	
(v) Others	General postage, communication, photocopying,			20,0	00
	report making and maintenance of exhibits.			•	
Total Project	-			20,00,0	00
Cost				•	

### **PROJECT RESULTS**

A survey was conducted to see the effectiveness of the exhibits wherein a feedback form was given to the students visiting CEC in which they had to rate all the exhibits and installations from 1 to 5 (5= Excellent, 4= Very Good, 3= Good, 2= Average, 1= Fair).



I. Effectiveness of the Displays: The displays scored well on all aspects, with visitors finding them attractive, interesting, and enjoyable. Children especially liked the interactive displays as they were hands-on i.e. they can see the whole process of evolution in the Evolution display and can hear the different bird-calls in Bird call display.

# II. Effectiveness of the Marine Aquarium, Amphibian Pond and Butterfly Garden:

**[A] Marine Aquarium**: The aquarium received a mixed rating, but still scored high for creating interest in marine life and in learning about marine ecosystems. Due to shy creatures, the variety of life may sometimes not look abundant.

- **[B] Amphibian Pond**: The pond observatory also received good feedback, with high scores for learning and creating interest in amphibians and freshwater ecosystems. The visibility of the pond has been improved by clearing out intruding branches and the variety of life will naturally increase in wetter seasons.
- **[C]** Butterfly Garden: The butterfly garden scored well on all accounts. The highest ratings were given to the aspects of learning about butterflies and creation of interest in this topic.

In almost all the exhibits, learning and creation of interest in the topics scored the highest. Therefore, it can be seen that the main objectives of imparting education and creation of awareness and interest through these exhibits have been successfully achieved.

III. Effectiveness of the Educational trunks: The different games from the educational trunks were carried out for different school children who visited CEC in the last few months. It was observed that the children enjoyed these games and learned many complicated things in an easy way. Many of the activities and projects were carried out with groups visiting CEC and these were also met with a very favourable response.

#### CONCLUSION

The project has helped us immensely as we were able to upgrade our infrastructure, which is widely used throughout the year by over 10,000 people. The highlights have been the interactive displays, wildlife dioramas, amphibian pond and the marine tank, which are enjoyed and appreciated by both children and adults. The butterfly garden donned with the new, attractive signage gave it a completely new look. People are amazed to see the life size dioramas of the animals and the langur installed on the tree.

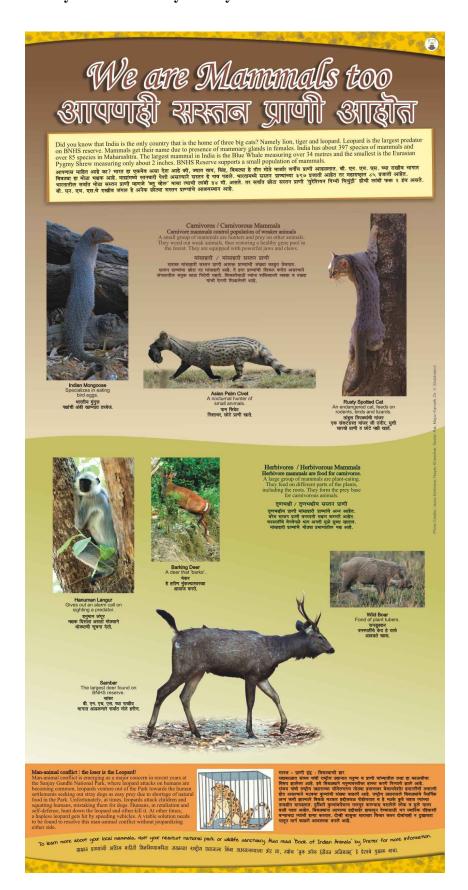
The field guides have been a unique addition to conservation education in India. These innovative and attractive brochures have been greatly coveted by visitors and volunteers alike, with people enthusiastically picking up multiple copies to use during their CEC visits and to share with friends and family back home.

The educational trunks have also been the centre point of much excitement as they are the first of their kind to be available in India. A veritable treasure of knowledge, games and crafts, these trunks are sure to be a benchmark in the field of conservation education.

The project has breathed new life into CEC and enlivened its spirit. Not only are visitors enthralled by the new and wonderful additions, but the volunteers and staff as well have found renewed enthusiasm and vigour for imparting conservation education. The new exhibits, installations and materials, developed through this project, have already proven to be successful and have brought CEC closer to achieving the ultimate goal i.e. dynamic and quality nature education through hands-on experiences that remain embedded in the minds and hearts of all.

# A. EDUCATIONAL EXHIBITS

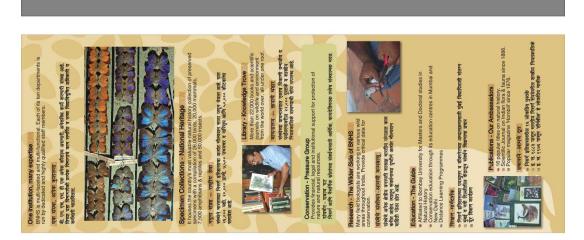
















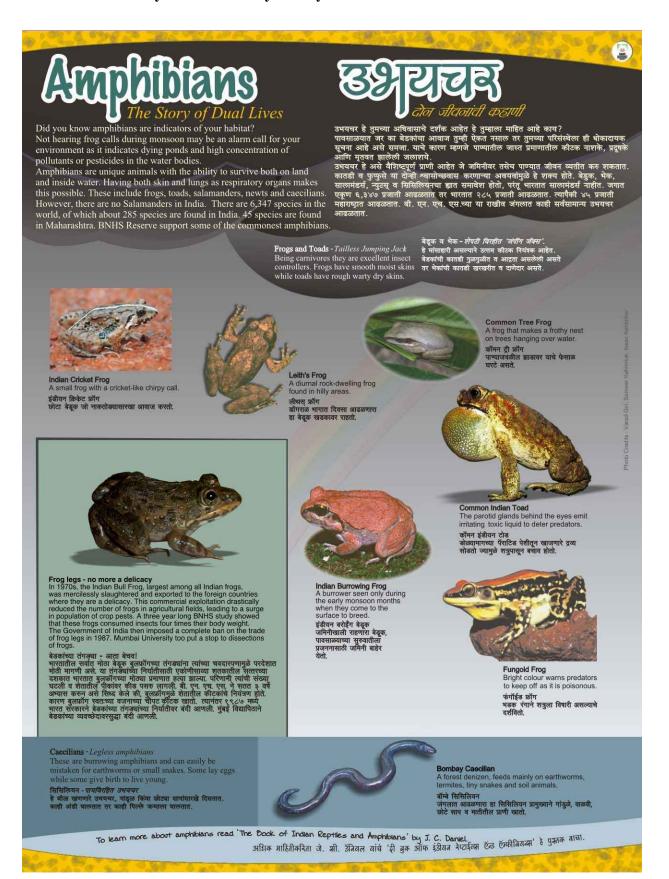


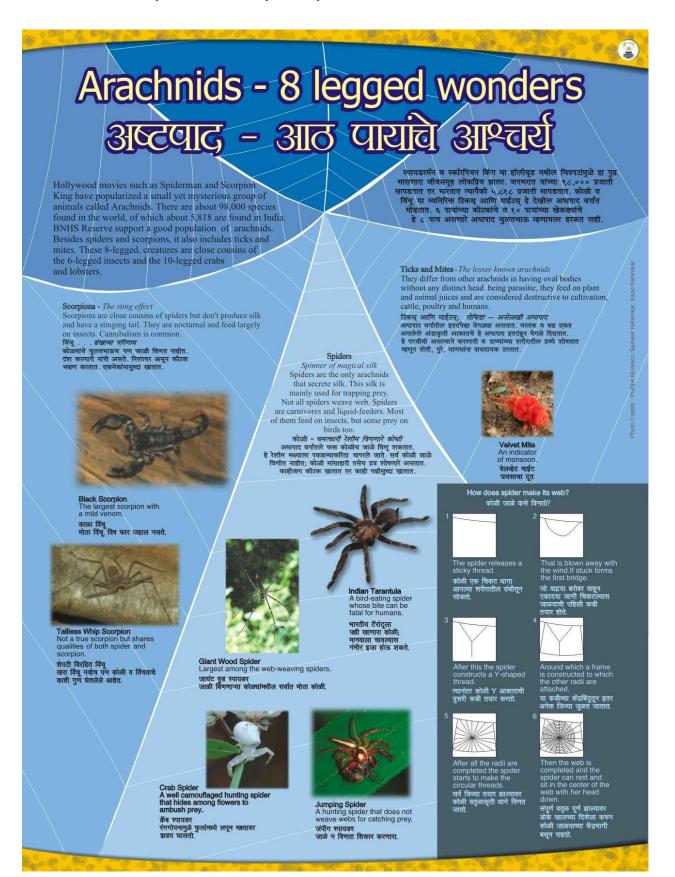
**Bombay Natural History Society: Conservation Education Centre** 

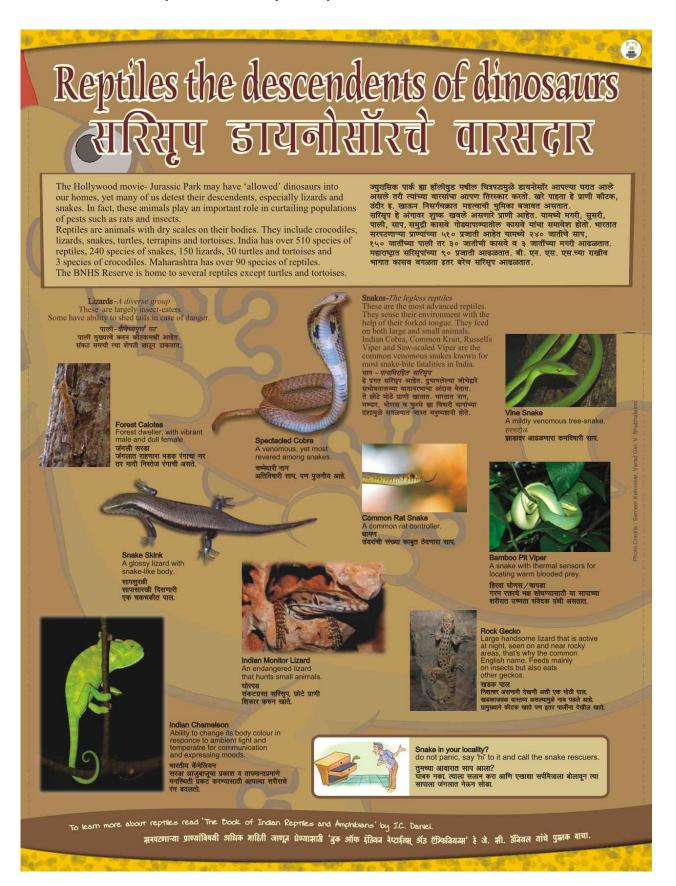




for more information read the Red Data Oook published by International Union for Conservation of Nature and Natural Resources (IUCN). अधिक माहितीकिनेता 'इंटर बॅबाबल युनियन फॉर कॉकारवेबान ऑफ नेचर अँड बॅबरल निमोर्सेस' ने प्रकाबित केलेले 'देउ अटा बुक' वाचा.

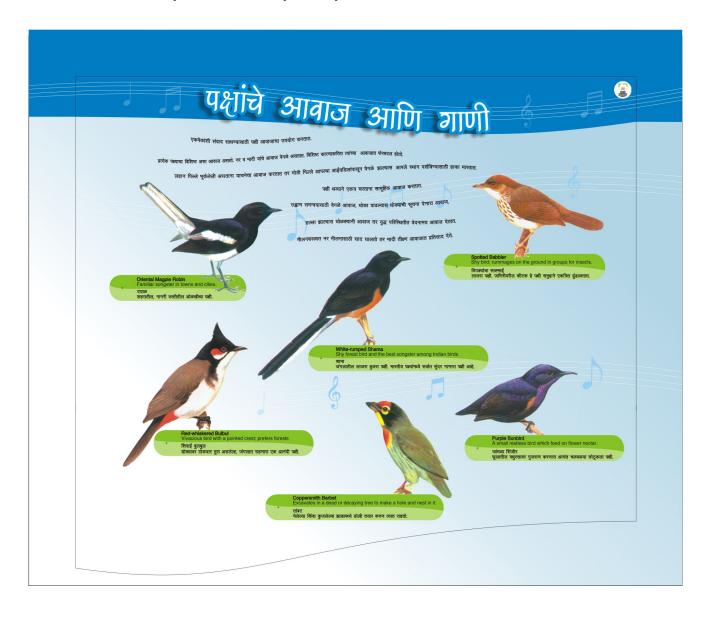












# II. INSTALATIONS IN AND AROUND CEC A. NATURE TRAIL SIGNAGE



Follow the course of a stream to enjoy the forest during monsoon. वर्षाऋतूत जंगलाचा मनसोक्त आनंद घेण्यासाठी ओढ्याच्या काठाचा मागोवा ध्या.

Duration : 1 hr 30 minType : Strenuous

Highlights: Stream ending in a

water hole; meeting crabs, amphibians, aquatic insects,

forest ghost flowers.

कालावधी: एक तास तीस मिनिटे

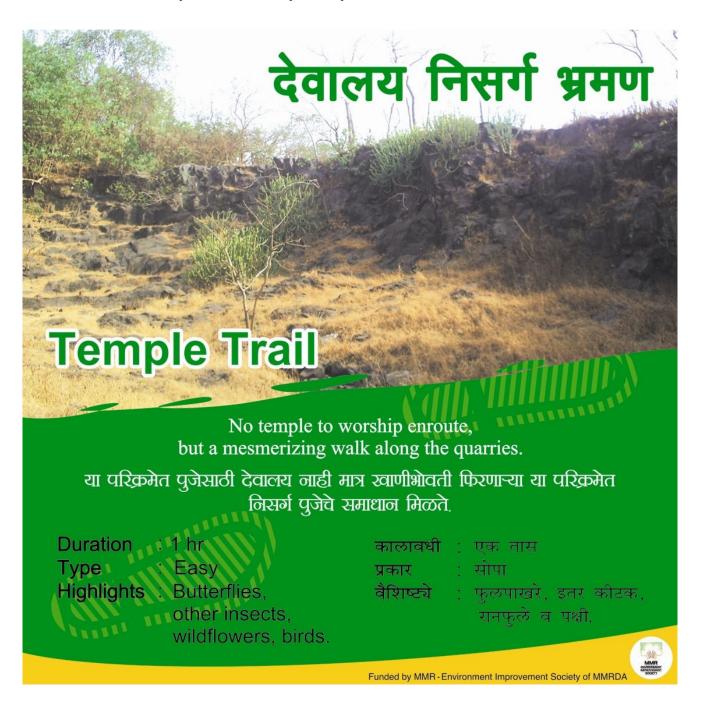
प्रकार : कठीण

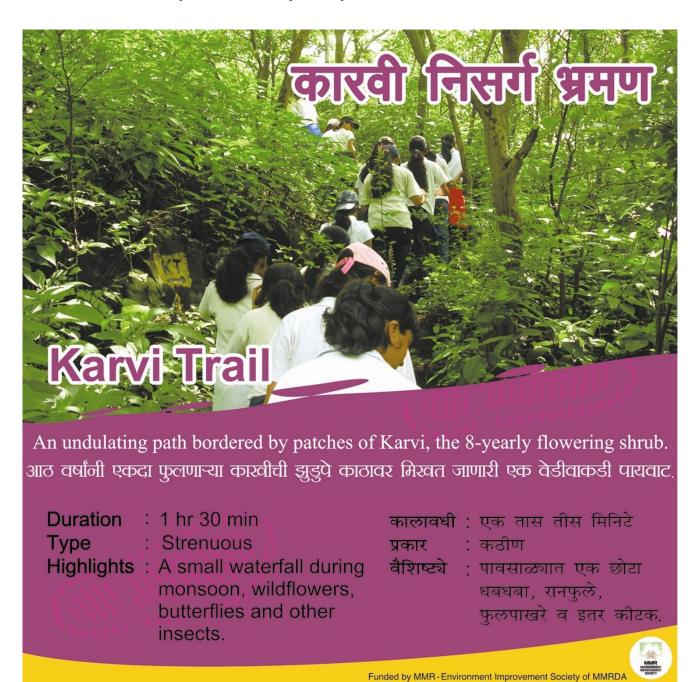
वैशिष्ट्ये : जलौधात विसर्जित होणारा

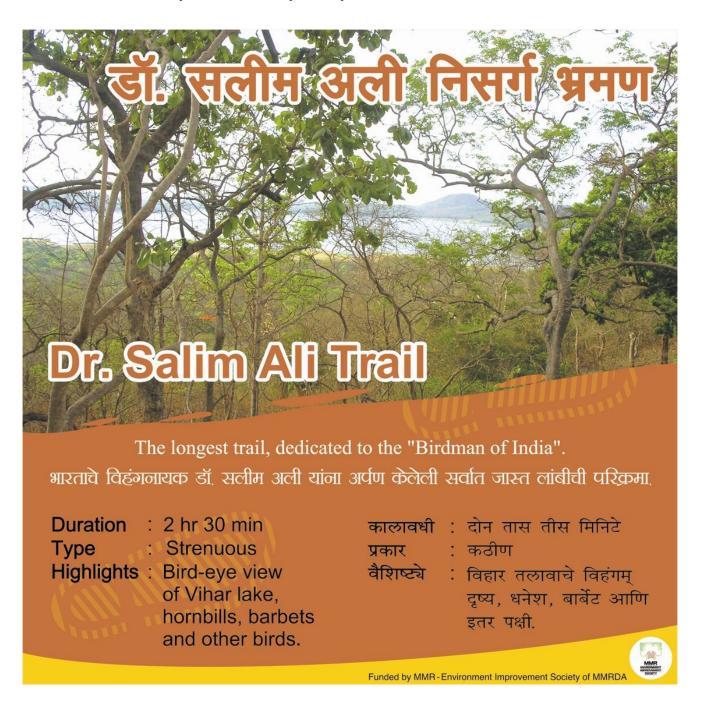
ओढा, अनेक खेकडे, उभयचर प्राणी, जल कीटक,

परजिवी वनस्पती.

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Beware! You are venturing into the territory of the King of this Jungle, the Leopard! सावधान! तुम्ही या जंगलाच्या राजाच्या, बिबट्याच्या साम्राज्यात प्रवेश करीत आहात.

Duration : 1 hr 30 min कालावधी: एक तास तीस मिनिटे

: Strenuous Type : कठीण प्रकार

Highlights : Butterflies, Ghost Tree, বীহাছ্য

Snakes, Raptors, Hanuman Langurs. : फुलपाखरे, करई,

साप, शिकारी पक्षी,

हनुमान लंगूर.

Funded by MMR - Environment Improvement Society of MMRDA

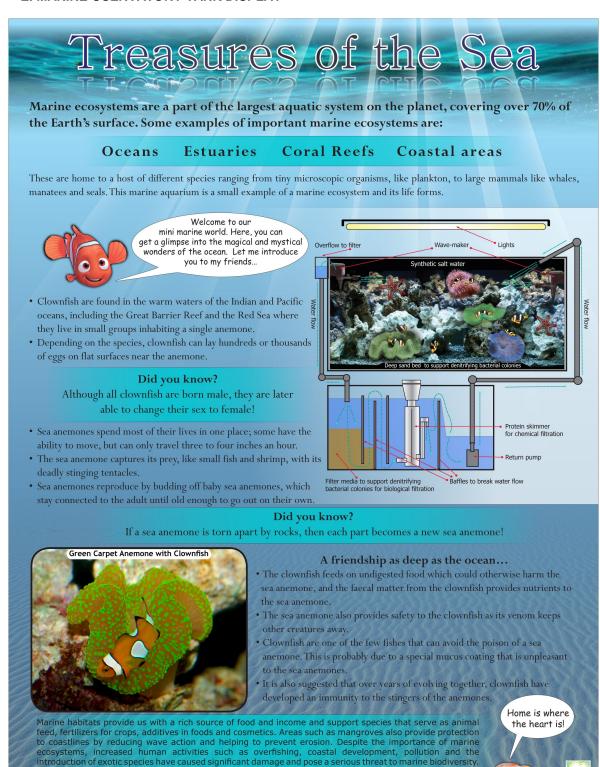
#### B. BUTTERFLY CHAIR



#### C. GREEN DEEDS GAME



#### E. MARINE OSERVATORY TANK DISPLAY

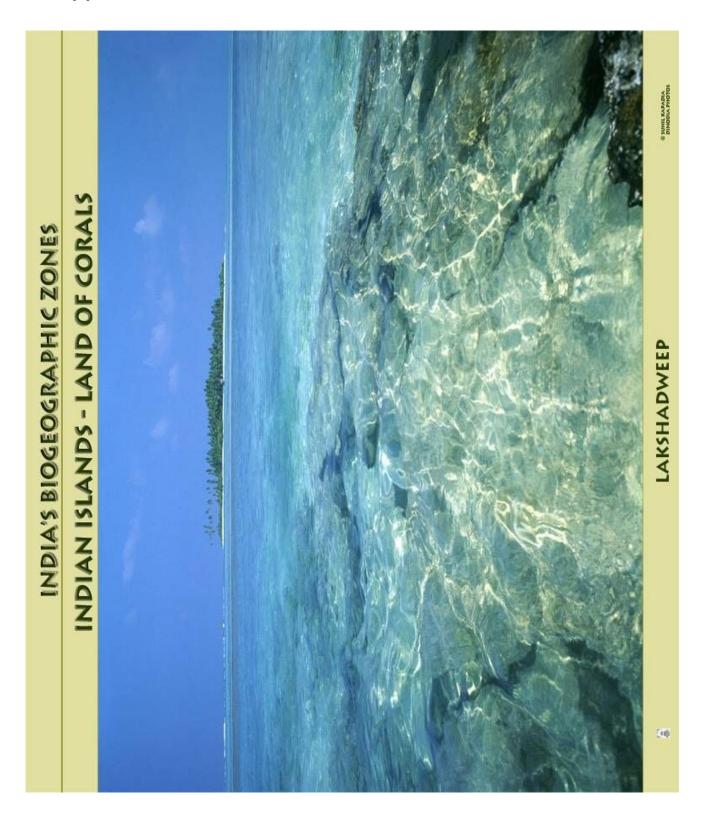


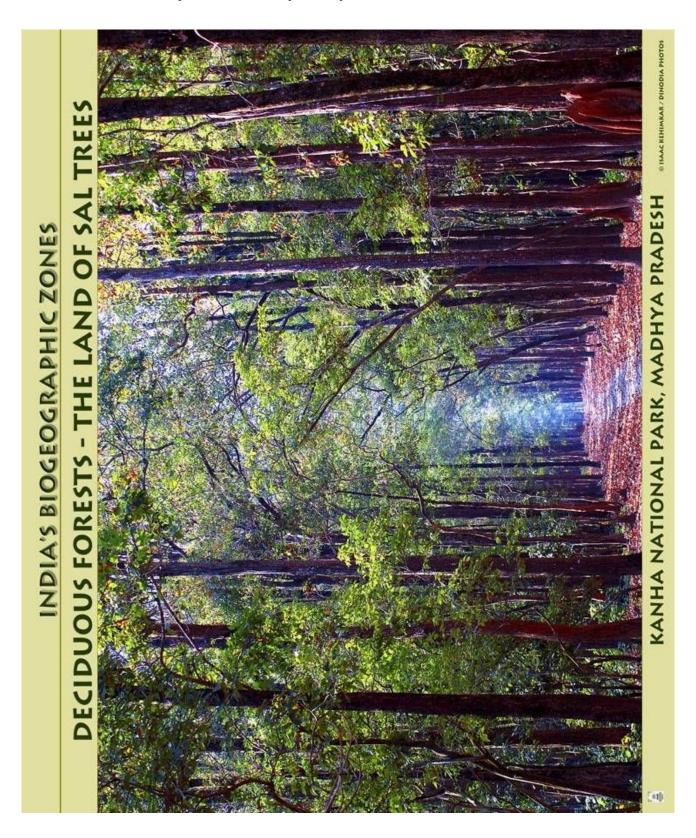
#### F. AMPHIBIAN OBSERVATORY POND

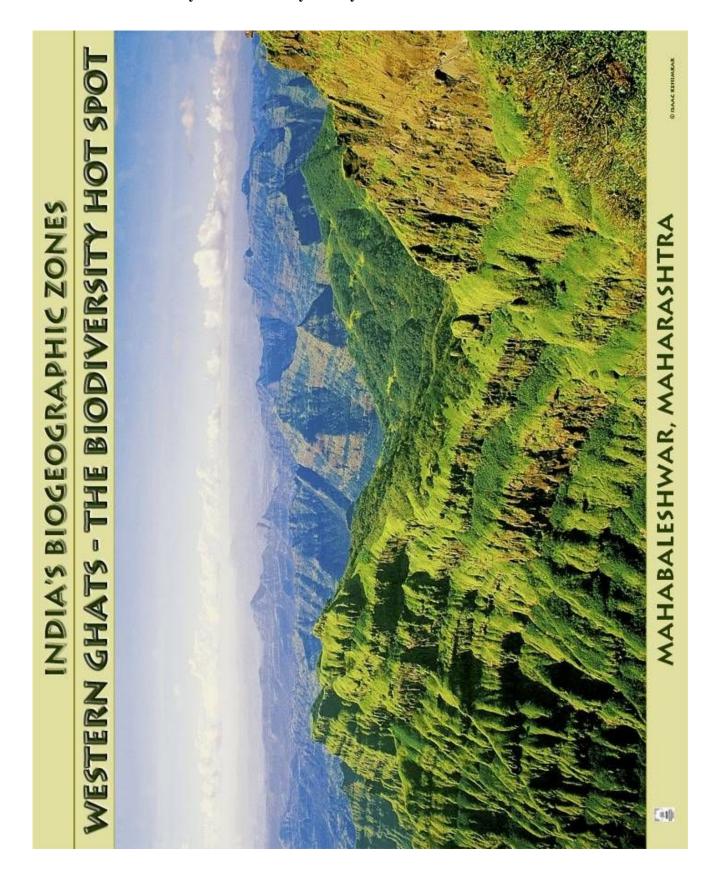




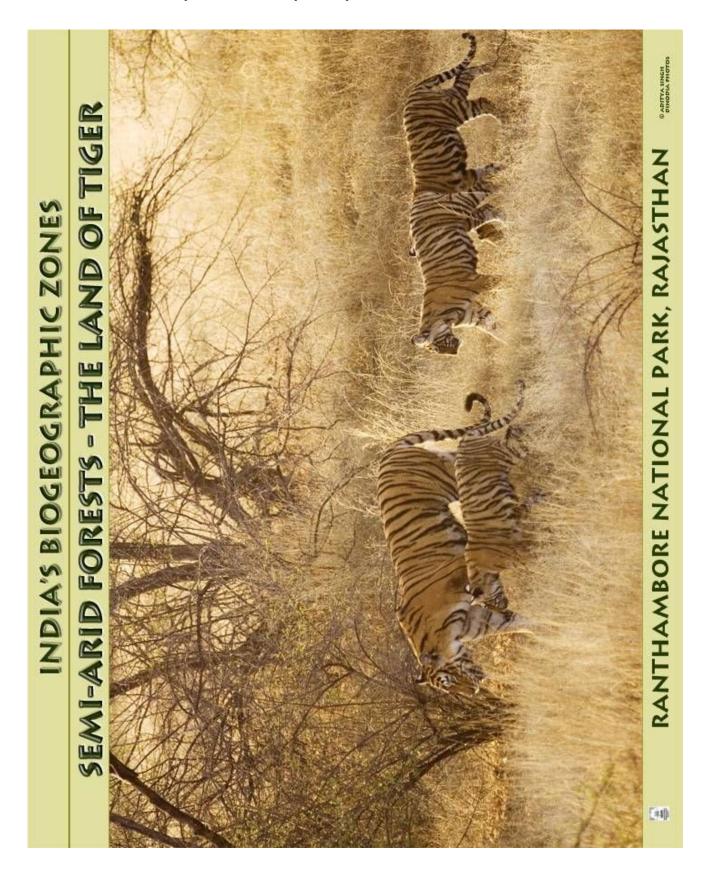
#### [G] NATURE PORTRAITS

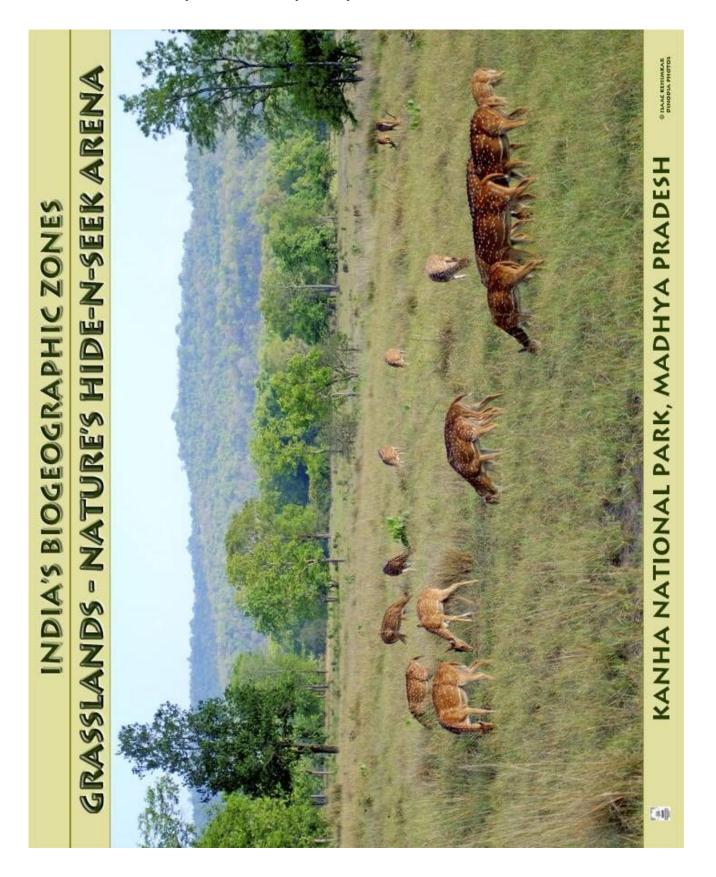


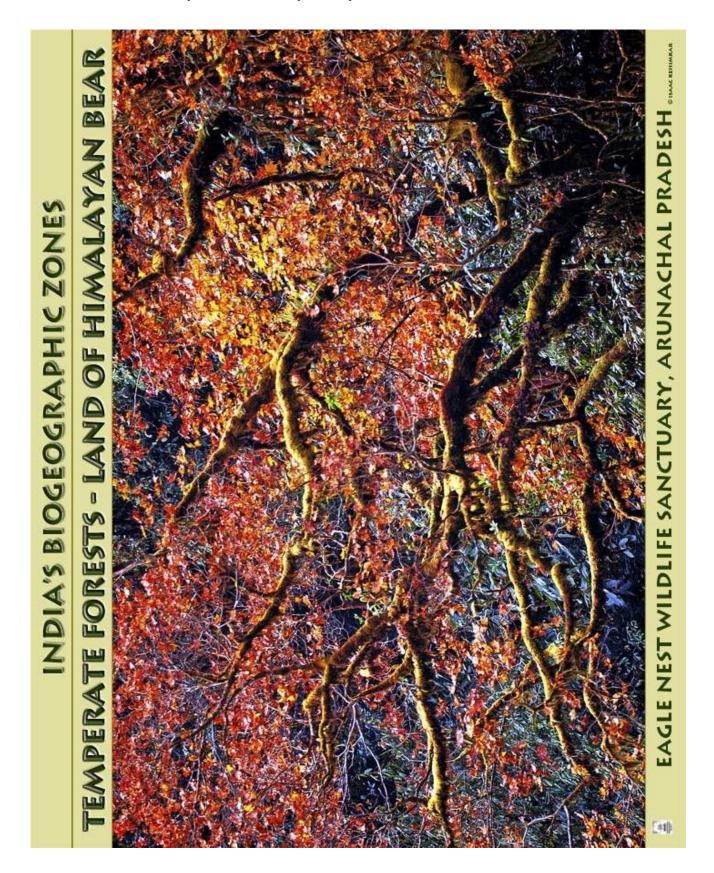


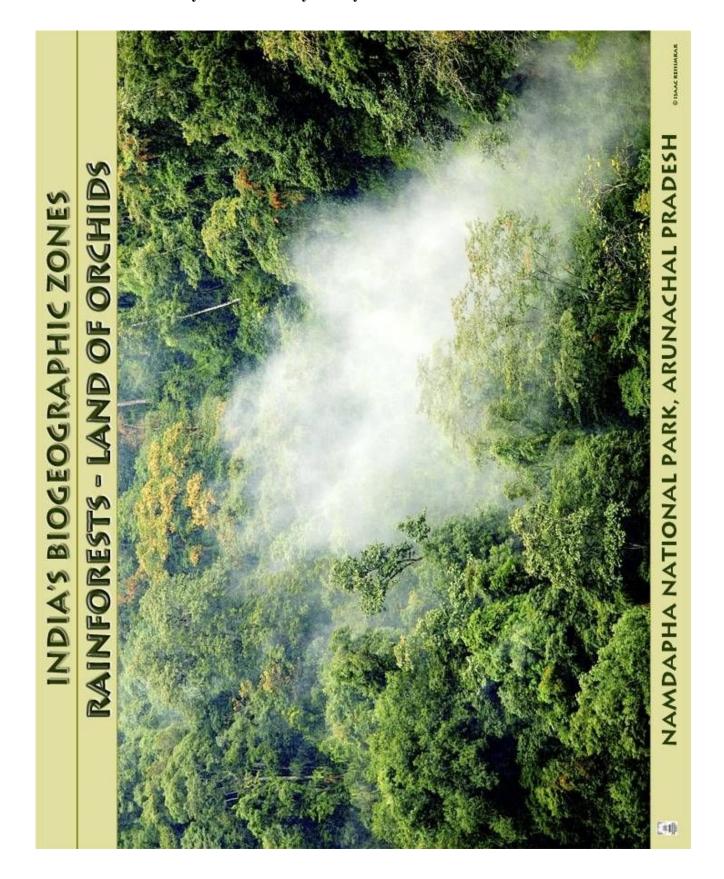


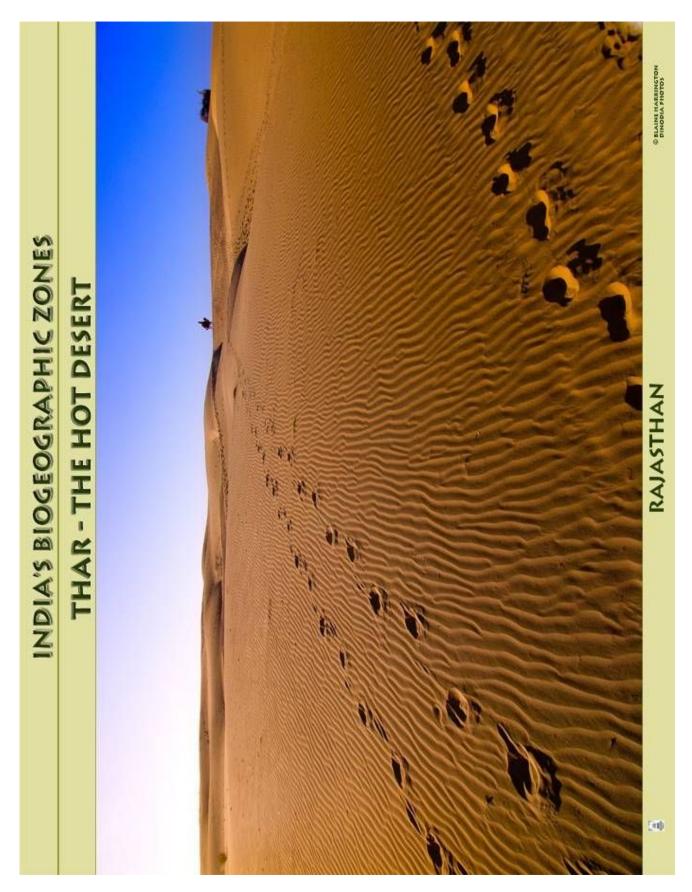
**Bombay Natural History Society: Conservation Education Centre** 



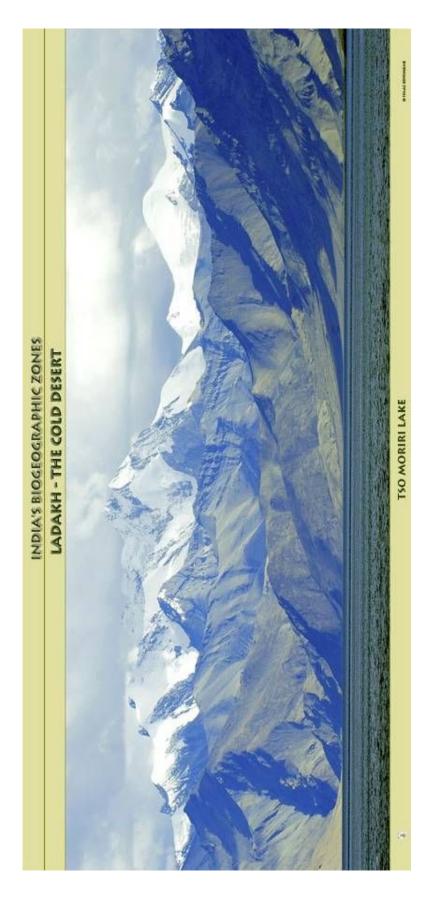




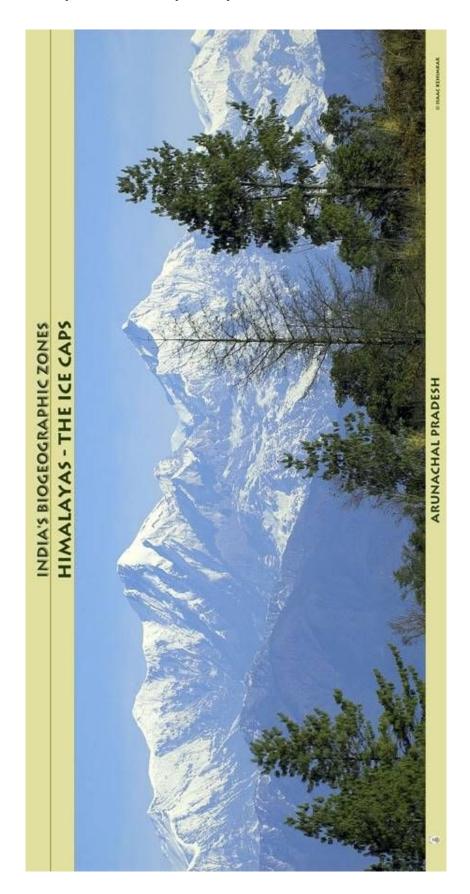




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# [H] SIGNAGE FOR BUTTERFLY GARDEN





# [I] WILDLIFE DIORAMAS



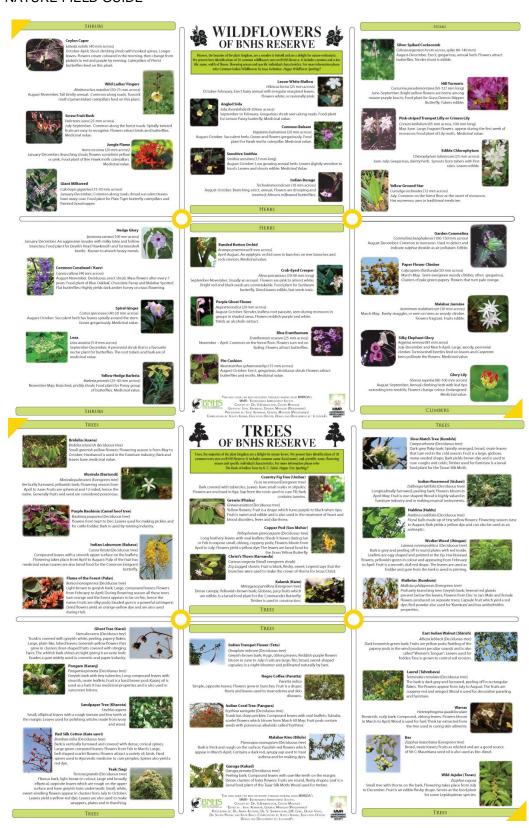




### [J] ATLASMOTH MASCOT



### III. NATURE FIELD GUIDE











#### IV. EDUCATIONAL TRUNKS (Manuals, Puppets, Quiz Cards, Game Cards)













Bombay Natural History Society

Mumbai- 400001. Website: www.bnhs.org Hornbill House, Dr. Salim Ali Chowk, S.B.S. Marg, Fort